

GIULIO OTTINI



IULIO_

Design: Studio SI

La collezione si caratterizza per:

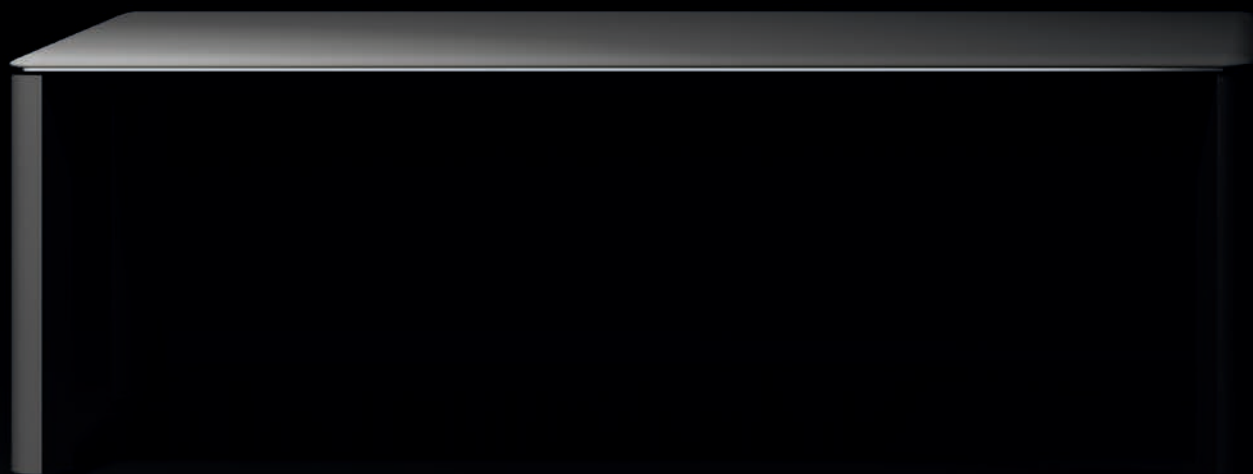
- 01_ Gambe: in alluminio inox grey con inserto effetto legno e vano di salita cavi ispezionabile
- 02_ Sottostruttura e kit per prese elettriche in tinta con la gamba
- 03_ Piano sagomato a spigoli arrotondati
- 04_ 5 finiture effetto legno mixate in 8 combinazioni e 1 finitura per piani in cristallo
- 05_ Serie di mobili monolitici con pannelli di finitura posteriori
- 06_ 2 finiture per Ante vetro intelaiate in alluminio
- 07_ Cassettiere e mobili di servizio con self closing di chiusura

The collection is characterized by:

- 01_ Legs: stainless grey aluminium with wood-effect insert and easy-to-inspect wire channel
- 02_ Subframe and socket kit in the same colour as the leg
- 03_ Shaped top with rounded corners
- 04_ 5 wood-effect finishes in 8 different combinations and 1 finish for glass tops
- 05_ One-piece furniture with back finishing panels
- 06_ 2 finishes for aluminium-framed glass doors
- 07_ Drawers and cabinets with self-closing system

La collection est caractérisée par:

- 01_ Pieds : aluminium gris inoxydable avec insertion effet bois et passage vertical des câbles, accessible pour inspections
- 02_ Sous-structure et kit pour prises électriques, dans la même couleur du pied
- 03_ Plateau en forme avec des coins arrondis
- 04_ 5 finitions effet bois mélangées en 8 combinaisons et 1 finition pour les plateaux en verre
- 05_ Série de meubles monolithique avec panneaux de finition postérieurs
- 06_ 2 finitions en pour portes en verre avec cadre en aluminium
- 07_ Tiroirs et meubles de service avec système fermeture automatique



IULIO_ HG

Design: Studio SI

La collezione si caratterizza per:

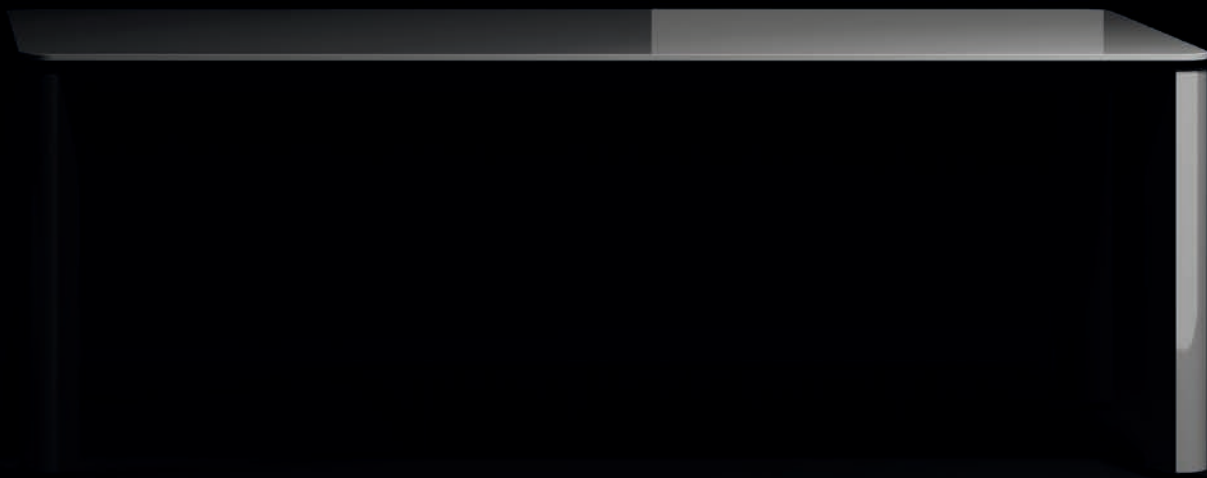
- 01_ Gambe: in alluminio effetto cromo lucido con inserti hi gloss
- 02_ Vano di salita cavi ispezionabile
- 03_ 2 finiture "high gloss" per piani in cristallo, gambe scrivania ed ante vetro
- 04_ 2 finiture "natur matt" per la parte esterna di contenitori e cassettiere
- 05_ Mobili con ante in cristallo e telaio slim in alluminio
- 06_ Cassettiere con frontali in cristallo e telaio slim alluminio
- 07_ Apertura cassetti con premi apri e self closing di chiusura

The collection is characterized by:

- 01_ Legs: polished-chrome effect on aluminium with hi-gloss inserts
- 02_ Easy-to-access wire channel
- 03_ 2 high-gloss finishes for the glass tops, desk legs and glass doors
- 04_ 2 natur-matt finishes for the outside surface of storage units and drawers
- 05_ Storage units with glass doors and aluminium slim frame
- 06_ Drawers with glass front panels and aluminium slim frame
- 07_ Drawers with push-open and self-closing systems

La collection est caractérisée par:

- 01_ Pieds : aluminium chromé avec insertions hi-gloss
- 02_ Passage vertical des câbles accessible pour inspections
- 03_ 2 finitions high-gloss pour les plateaux en verre, les pieds et portes en verre
- 04_ 2 finitions « natur matt » pour la face extérieure des armoires et des tiroirs
- 05_ Meuble avec portes en verre et cadre mince en aluminium
- 06_ Tiroirs avec face en verre et cadre mince en aluminium
- 07_ Tiroirs avec système ouverture pousser-pour-ouvrir et fermeture automatique



IULIO_

Una collezione direzionale in cui alluminio, legno e cristallo dialogano fino a raggiungere un perfetto equilibrio stilistico ideale per soddisfare un pubblico dinamico e operativo dai gusti e dalle preferenze funzionali più diverse.

Collection of executive office furniture where aluminium, glass and wood are combined in a perfect stylistic balance, ideal for dynamic users with the most diverse functional preferences and views.

Une collection directionnelle dans laquelle l'aluminium, le bois et le verre communiquent jusqu'à atteindre un parfait équilibre stylistique idéal pour satisfaire un public dynamique et opérationnel avec différents goûts et préférences fonctionnelles.



IUL_01





IUL 11

L'introduzione dei piani in cristallo temperato retro laccato rende ogni postazione preziosa ed esclusiva. La scrivania si apre all'estrema modernità diventando un catalizzatore di attenzione.

The introduction of tempered back-lacquered glass tops makes every workstation precious and unique. This desk meets extreme modernity and captures everybody's attention.

Grâce à l'introduction des plateaux en verre trempé rétro laqué chaque poste devient précieuse et exclusive.

Le bureau s'ouvre à la plus grande modernité devenant un catalyseur d'attention.



IUL 12





IULIO_ HG

Una collezione direzionale che evolve il progetto iniziale orientando le scelte estetiche verso l'estrema modernità e i cromatismi estremi, bianco o nero. La lucentezza e le riflessioni diventano il filo conduttore di ogni composizione.

A collection of executive furniture which marks the evolution from its initial design and moves towards extreme modernity and colours, black or white. Brightness and reflections become the leitmotiv of every composition.

Une collection directionnelle qui fait évoluer le design initial en orientant les choix esthétiques vers l'extrême modernité et les chromatismes extrêmes, blancs ou noirs, le brillant et les reflets deviennent le fil conducteur de chaque composition.





IULIO 18







FINITURE | FINISHES | FINITIONS

IULIO_

Legni | Wood | Bois



COD. 12
Olmo grey
 Grey Elm | Orme Grey



COD. 67
Teak Samoa
 Samoa Teak | Teak Samoa



COD. 30
Noce Bali
 Bali Walnut | Noyer Bali



COD. 52
Frassino Brown
 Brown Ash | Frene Brown



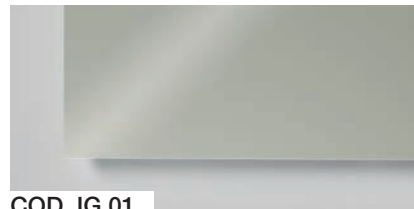
COD. 55
Antracite
 Anthracite | Anthracite



COD. 14
Lava
 Lava | Lava



COD. 69
Bianco Br.
 Br. White | Blanc Br.



COD. IG 01
Inox Grey
 Inox grey | Inox grey

Vetri | Glass | Vitre



COD. 99
Bianco Satinato
 Satined White | Blanc Satine



COD. 72
Tortora
 Grey Beige | Gris Tourterelle

- × **Strutture mobili contenitori**
 Structure of cabinets
 Structure meubles
- △ **Piano scrivania**
 Desk top
 Plan bureau
- **Ante in vetro**
 Glass door
 Portes vitrées

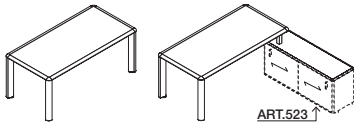
La stampa ha carattere indicativo e potrebbe scostarsi leggermente dalla realtà
 The printout is an example and may differ slightly from the actual product | L'impression a caractère indicatif et pourrait différer de la réalité

ABACO | ABACUS | ABACUS

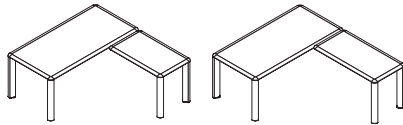
IULIO_

Scrivanie direzionali

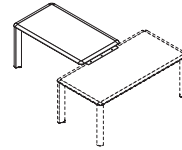
Executive desks | Bureaux de direction



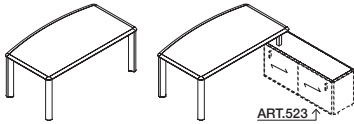
L 180/ 200/ 218
P 90
H 75



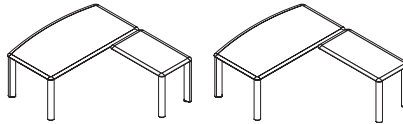
L 180/ 200/ 218
P 190/ 210
H 75



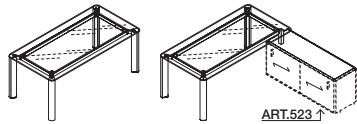
L 140
P 80
H 75



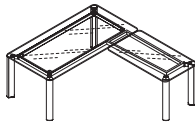
L 180/ 200/ 218
P 100
H 75



L 180/ 200/ 218
P 200/ 220
H 75



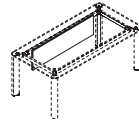
L 180/ 200/ 218
P 90
H 75



L 180/ 200/ 218
P 210
H 75

Schiene per scrivanie

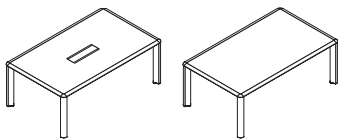
Modesty panels for desks | Voiles de fond pour bureaux



L 132/ 152/ 170
P 1,8
H 35

Tavoli riunione

Meeting tables | Tables réunion



L 200/ 260
P 120
H 75



Ø 120
H 75

Tavoli da salotto

Coffee tables | Tables de salon



L 60/ 120
P 60
H 40

Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



L 48,6
P 51,3
H 60



L 73,7
P 51,3
H 60



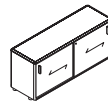
L 93,7
P 51,3
H 60



L 124,6
P 51,3
H 60

Mobili di servizio con 2 ante scorrevoli

Service unit with 2 sliding doors
Meubles de service avec 2 portes coulissantes

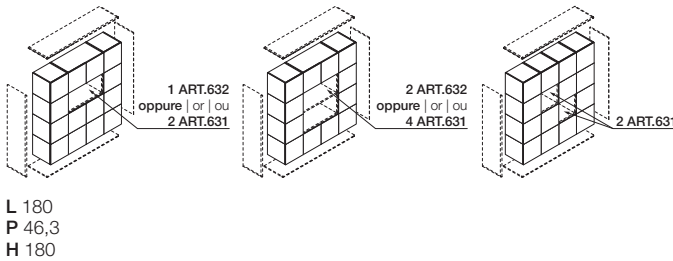
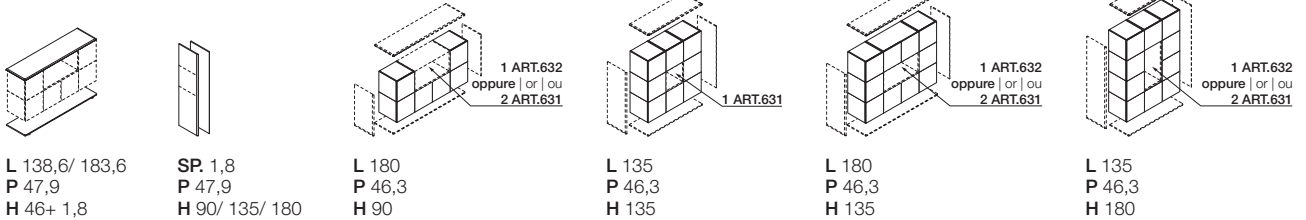


L 140,3
P 45,3
H 61,4

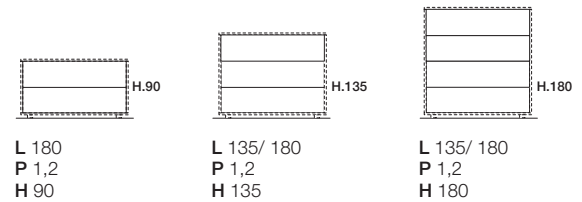
■ **Completare con: top+base+2 fianchi finali+elemento libreria**
 Always complete with: top +base + 2 final side panels+bookcase element
 A compléter toujours avec: base+top+2 côtés finals+élément libraire

● **(Completare sempre la composizione con top + fianchi finali)**
 (Always complete the composition with top+final side panels)
 (A compléter toujours la composition avec top + 2 côtés finals)

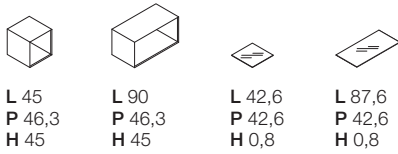
■ **Mobili monolitici e complementi**
 Monolith cabinets and complements | Meubles monolithes et compléments



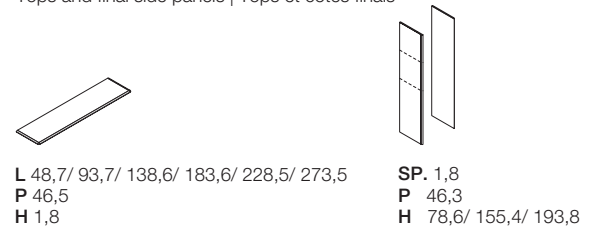
Pannelli di finitura posteriori (optional)
 Back panels (optional) | Panneaux arrière de finition (optional)



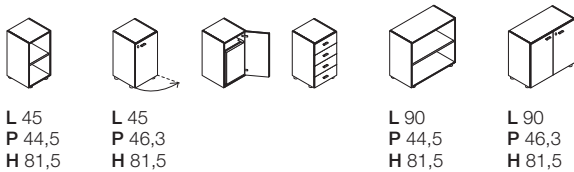
Elementi librerie e ripiani vetro
 Bookcases elements and glass shelves | Éléments librairies et étagères vitrées



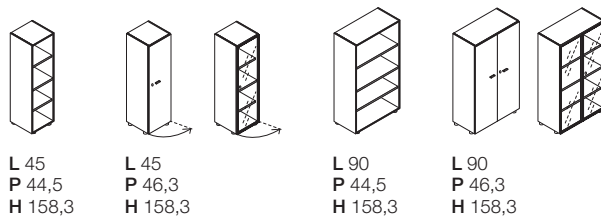
Tops e fianchi finali
 Tops and final side panels | Tops et côtés finals



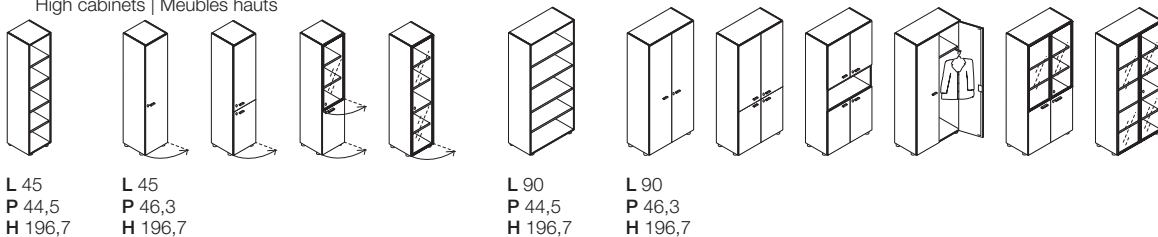
● **Mobili bassi**
 Low cabinets | Meubles bas



● **Mobili medi**
 Medium cabinets | Meubles moyens



● **Mobili alti**
 High cabinets | Meubles hauts



FINITURE | FINISHES | FINITIONS

IULIO HG_

Legni | Wood | Bois



COD. 15

Bianco Natural Mat

Natur Mat White | Blanc Natur Mat



COD. 16

Nero Natural Mat

Natur Mat Black | Noir Natur Mat

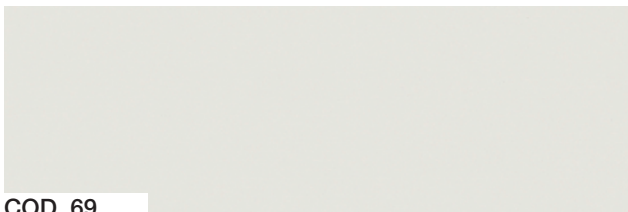


COD. 55

Antracite

Anthracite | Anthracite

×



COD. 69

Bianco Br.

Br. White | Blanc Br.

×

Gambe scrivanie | Legs of desks | Pieds bureaux



COD. 48

Bianco High Gloss

High Gloss White | Blanc High Gloss



COD. 49

Nero High Gloss

High Gloss Black | Noir High Gloss

Vetri | Glass | Vitre



COD. 78

Bianco Extra

Extra White | Blanc Extra



COD. 10

Nero

Black | Noir

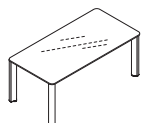
× **Carcasse mobili**
Structure of cabinets
Structure meubles

ABACO | ABACUS | ABACUS

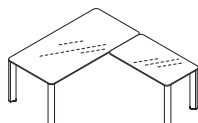
IULIO HG_

Scrivanie direzionali

Executive desks | Bureaux de direction



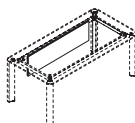
L 200/ 218
P 90
H 75



L 200/ 218
P 210
H 75

Schiene per scrivanie

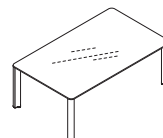
Modesty panels for desks | Voiles de fond pour bureaux



L 152/ 170
P 1,8
H 35

Tavoli riunione

Meeting tables | Tables réunion



L 200/ 260
P 120
H 75

Cassettiere e mobili di servizio su ruote

Pedestals and service units on wheels | Caissons et meubles de service sur roulettes



L 61,3
P 54,4
H 59



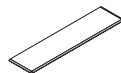
L 48,6
P 51,3
H 61



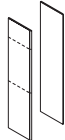
L 73,7
P 51,3
H 61

Tops e fianchi finali

Tops and final side panels | Tops et côtés finals



L 63,8/ 123,6/ 183,6/ 243,6
P 46,5
H 1,8



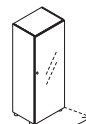
SP. 1,8
P 46,3
H 78,6/ 155,4/ 193,8

Mobili contenitori

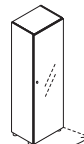
Cabinets | Meubles



L 60
P 46,3
H 81,5



L 60
P 46,3
H 158,3



L 60
P 46,3
H 196,7

- (Completare sempre la composizione con top + fianchi finali)
(Always complete the composition with top+final side panels)
(A compléter toujours la composition avec top + 2 côtés finals)



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